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APPENDIX A: LEGISLATION

TITLE XII — NEW ORLEANS JAZZ NATIONAL HISTORICAL PARK

SEC. 1201. SHORT TITLE.

This title may be cited as the “New Orleans Jazz National Historical Park Act of 1994”.

SEC. 1202. FINDINGS AND PURPOSE.

(a) **FINDINGS.** — The Congress finds that:

(1) Jazz is the United States’ most widely recognized indigenous music and art form. Congress previously recognized jazz in 1987 through Senate Concurrent Resolution 57 as a rare and valuable national treasure of international importance.

(2) The city of New Orleans is widely recognized as the birthplace of jazz. In and around this city, cultural and musical elements blended to form the unique American music that is known as New Orleans jazz, which is an expression of the cultural diversity of the lower Mississippi Delta Region.

(3) Jean Lafitte National Historical Park and Preserve was established to commemorate the cultural diversity of the lower Mississippi Delta Region including a range of cultural expressions like jazz.

(b) **PURPOSE.** — In furtherance of the need to recognize the value and importance of jazz, it is the purpose of this title to establish a New Orleans Jazz National Historical Park to preserve the origins, early history, development and progression of jazz; provide visitors with opportunities to experience the sights, sounds, and places where jazz evolved; and implement innovative ways of establishing jazz educational partnerships that will help to ensure that jazz continues as a vital element of the culture of New Orleans and our Nation.

SEC. 1203. ESTABLISHMENT.

(a) **IN GENERAL.** — In order to assist in the preservation, education, and interpretation of jazz as it has evolved in New Orleans, and to provide technical assistance to a broad range of organizations involved with jazz music and its history, there is hereby established the New Orleans Jazz National Historical Park (hereinafter referred to as the “historical park”). The historical park shall be administered in conjunction with the Jean Lafitte National Historical Park and Preserve, which was established to preserve and interpret the cultural and natural resources of the lower Mississippi Delta Region.

(b) **AREA INCLUDED.** — The historical park shall consist of lands and interests therein as follows:

(1) Lands which the Secretary of the Interior (hereinafter referred to as “the Secretary”) may designate for an interpretive visitor center complex.

(2) Sites that are the subject of cooperative agreements with the National Park Service for the purposes of interpretive demonstrations and programs associated with the purposes of this title.

(3)(A) Sites designated by the Secretary as provided in subparagraph (B).

(B)(i) No later than 18 months after the date of enactment of this title, the Secretary is directed to complete a national historic landmark evaluation of sites associated with jazz in and around New Orleans as identified in the document entitled “New Orleans Jazz Special Resource Study”, prepared by the National Park Service pursuant to Public Law 101-499. In undertaking the evaluation, the Secretary shall, to the extent practicable, utilize existing information relating to such sites.

(ii) If any of the sites evaluated are found to meet the standards of the national historic landmark program and National Park Service tests of suitability and feasibility, and offer outstanding opportunities to further the purposes of this title, the Secretary may designate such sites as part of the historical park, following consultation with the owners of such sites, the city of New Orleans, the Smithsonian Institution, and the New Orleans Jazz Commission, and notification to the Committee on Energy and Natural Resources of the United States Senate and the Committee on Natural Resources of the United States House of Representatives.

SEC. 1204. ADMINISTRATION.

(a)(1) IN GENERAL. — The Secretary shall administer the historical park in accordance with this title and with provisions of law generally applicable to units of the national park system, including the Act entitled “An Act to establish a National Park Service, and for other purposes”, approved August 25, 1916 (39 Stat. 535; 16 USC 1, 2–4); and the Act of August 21, 1935 (39 Stat. 535; 16 USC 461–467). The Secretary shall manage the historical park in such a manner as will preserve and perpetuate knowledge and understanding of the history of jazz and its continued evolution as a true American art form.

(2) To minimize operational costs associated with the management and administration of the historical park and to avoid duplication of effort, the Secretary shall, to the maximum extent practicable, utilize the facilities, administrative staff and other services of the Jean Lafitte National Historical Park and Preserve.

(b) DONATIONS. — The Secretary may accept and retain donations of funds, property, or services from individuals, foundations, corporations, or other public entities for the purposes of providing services, programs, and facilities that further the purposes of this title.

(c) INTERPRETIVE CENTER. — The Secretary if authorized to construct, operate, and maintain an interpretive center in the historical park on lands identified by the Secretary pursuant to section 1203(b)(1). Programs at the center shall include, but need not be limited to, live jazz interpretive and educational programs, and shall provide visitors with information about jazz-related programs, performances, and opportunities.

(d) JAZZ HERITAGE DISTRICTS. — The Secretary may provide technical assistance to the city of New Orleans and other appropriate entities for the designation of certain areas in and around New Orleans as jazz heritage districts. Such districts shall include those areas with an exceptional concentration of jazz historical sites and established community traditions of jazz street parades.

(e) COOPERATIVE AGREEMENTS, GRANTS AND TECHNICAL ASSISTANCE. — In furtherance of the purposes of this title —

(1) the Secretary, after consultation with the New Orleans Jazz Commission established pursuant to section 1207, is authorized to enter into cooperative agreements with owners of properties that are designated pursuant to section 1203(b)(3) which provide outstanding educational interpretive opportunities relating to the evolution of jazz in New Orleans. The Secretary may assist in rehabilitating, restoring, marking,

and interpreting and may provide technical assistance for the preservation and interpretation of such properties. Such agreements shall contain, but need not be limited to, provisions that the National Park Service will have reasonable rights of access for operational and visitor use needs, that rehabilitation and restoration will meet the Secretary's standards for rehabilitation of historic buildings, and that specify the roles and responsibilities of the Secretary for each site or structure;

(2) the Secretary is authorized to enter into cooperative agreements with the city of New Orleans, the State of Louisiana, and other appropriate public and private organizations under which the other parties to the agreement may contribute to the acquisition, construction, operation, and maintenance of the interpretive center and to the operation of educational and interpretive programs to further the purposes of this title; and

(3) the Secretary, in consultation with the New Orleans Jazz Commission, is authorized to provide grants or technical assistance to public and private organizations.

(f) JAZZ EDUCATIONAL PROGRAMS. — The Secretary shall, in the administration of the historical park, promote a broad range of educational activities relating to jazz and its history. The Secretary shall cooperate with Schools, universities, and organizations supporting jazz education to develop educational programs that provide expanded public understanding of jazz and enhanced opportunities for public appreciation. The Secretary may assist appropriate entities in the development of an information base, including archival material, audiovisual records, and objects that relate to the history of jazz.

SEC. 1205. ACQUISITION OF PROPERTY.

(a) GENERAL AUTHORITY. — The Secretary may acquire lands and interests therein within the sites designated pursuant to section 1203(b)(1) and (3) by donation or purchase with donated or appropriated funds or long term lease: *Provided*, That sites designated pursuant to section 1203(b)(3) shall only be acquired with the consent of the owner thereof.

(b) STATE AND LOCAL PROPERTIES. — Lands and interests in lands which are owned by the State of Louisiana, or any political subdivision thereof, may be acquired only by donation.

SEC. 1206. GENERAL MANAGEMENT PLAN.

Within three years after the date funds are made available therefor and concurrent with the national landmark study referenced in section 1203(b)(3), the Secretary, in consultation with the New Orleans Jazz Commission, shall prepare a general management plan for the historical park. The plan shall include, but need not be limited to —

(1) a visitor use plan indicating programs and facilities associated with park programs that will be made available to the public;

(2) preservation and use plans for any structures and sites that are identified through the historic landmark study for inclusion within the historical park;

(3) the location and associated cost of public facilities that are proposed for inclusion with the historical park, including a visitor center;

(4) identification of programs that the Secretary will implement or be associated with through cooperative agreements with other groups and organizations;

(5) a transportation plan that addresses visitor use access needs to sites, facilities, and programs central to the purpose of the historical park;

(6) plans for the implementation of an archival system for materials, objects, and items of importance relating to the history of jazz; and

(7) guidelines for the application of cooperative agreements that will be used to assist in the management of historical park facilities and programs.

SEC. 1207. ESTABLISHMENT OF THE NEW ORLEANS JAZZ COMMISSION.

(a) ESTABLISHMENT. — To assist in implementing the purposes of this title and the document entitled “New Orleans Jazz Special Resource Study”, there is established the New Orleans Jazz Commission (hereinafter referred to as the “Commission”).

(b) MEMBERSHIP. — The Commission shall consist of 17 members to be appointed no later than six months after the date of enactment of this title. The Commission shall be appointed by the Secretary as follows:

(1) One member from recommendations submitted by the Mayor of New Orleans.

(2) Two members who have recognized expertise in music education programs that emphasize jazz.

(3) One member, with experience in and knowledge of tourism in the greater New Orleans area, from recommendations submitted by local businesses.

(4) One member from recommendations submitted by the Board of the New Orleans Jazz and Heritage Foundation.

(5) One member, with experience in and knowledge of historic preservation within the New Orleans area.

(6) Two members, one from recommendations submitted by the Secretary of the Smithsonian Institution and one member from recommendations submitted by the Chairman of the National Endowment for the Arts, who are recognized musicians with knowledge and experience in the development of jazz in New Orleans.

(7) Two members, one from recommendations submitted by the Secretary of the Smithsonian Institution and one member from recommendations submitted by the Director of the Louisiana State Museum with recognized expertise in the interpretation of jazz history or traditions related to jazz in New Orleans.

(8) Two members who represent local neighborhood groups or other local associations; from recommendations submitted by the Mayor of New Orleans.

(9) One member representing local mutual aid and benevolent societies as well as local social and pleasure clubs, from recommendations submitted by the Board of the New Orleans Jazz and Heritage Foundation.

(10) One member from recommendations submitted by the Governor of the State of Louisiana, who shall be a member of the Louisiana State Music Commission.

(11) One member representing the New Orleans Jazz Club from recommendations submitted by the club.

(12) One member who is a recognized local expert on the history, development and progression of jazz in New Orleans and is familiar with existing archival materials from recommendations submitted by the Librarian of Congress.

(13) The Director of the National Park Service, or the Director's designee, ex officio.

(c) DUTIES OF THE COMMISSION. — The Commission shall —

(1) advise the Secretary in the preparation of the general management plan for the historical park; assist in public discussions of planning proposals; and assist the National Park Service in working with individuals, groups, and organizations including economic and business interests in determining programs in which the Secretary should participate through cooperative agreement;

(2) in consultation and cooperation with the Secretary, develop partnerships with educational groups, schools, universities, and other groups to furtherance of the purposes of this title;

(3) in consultation and cooperation with the Secretary, develop partnerships with citywide organizations, and raise and disperse funds for programs that assist mutual aid and benevolent societies, social and pleasure clubs and other traditional groups in encouraging the continuation of and enhancement of jazz cultural traditions;

(4) acquire or lease property for jazz education and advise on hiring brass bands and musical groups to participate in education programs and help train young musicians;

(5) in consultation and cooperation with the Secretary, provide recommendations for the location of the visitor center and other interpretive sites;

(6) assist the Secretary in providing funds to support research on the origins and early history of jazz in New Orleans; and

(7) notwithstanding any other provision of law, seek and accept donations of funds, property, or services from individuals, foundations, corporations, or other public or private entities and expend and use the same for the purposes of providing services, programs, and facilities for jazz education, or assisting in the rehabilitation and restoration of structures identified in the national historic landmark study referenced in section 1203(b)(3) as having outstanding significance to the history of jazz in New Orleans.

(d) APPOINTMENT. — Members of the Commission shall be appointed for staggered terms of 3 years, as designated by the Secretary at the time of the initial appointment.

(e) CHAIRMAN. — The Commission shall elect a chairman from among its members. The term of the chairman shall be for 3 years.

(f) TERMS. — Any member of the Commission appointed by the Secretary for a 3-year term may serve after the expiration of his or her term until a successor is appointed. Any vacancy shall be filled in the same manner in which the original appointment was made. Any member appointed to fill a vacancy shall serve for the remainder of the term for which the predecessor was appointed.

APPENDIXES

(g) PER DIEM EXPENSES. — Members of the Commission shall serve without compensation. Members shall be entitled to travel expenses under section 5703, title 5, United States Code, when engaged in Commission business, including per diem in lieu of subsistence in the same manner as persons employed intermittently.

(h) ADMINISTRATIVE SUPPORT. — The Secretary shall provide the Commission with assistance in obtaining such personnel, equipment, and facilities as may be needed by the Commission to carry out its duties.

(i) ANNUAL REPORT. — The Commission shall submit an annual report to the Secretary identifying its expenses and income and the entities to which any grants or technical assistance were made during the year for which the report is made.

SEC. 1208. AUTHORIZATION OF APPROPRIATIONS.

There is authorized to be appropriated such sums as may be necessary to carry out this title.

Approved October 31, 1994.

APPENDIX B: FISCAL YEAR 1997 APPROPRIATION FOR NEW ORLEANS JAZZ NATIONAL HISTORICAL PARK

(Source: *Congressional Record*, September 28, 1996)

The conference agreement provides \$3,000,000 for the New Orleans Jazz Park, as authorized in Public Law 103-433. The funding for the park is provided to the National Park Service to be expended in a manner consistent with a budget plan to be developed by the partners, including the National Park Service, the New Orleans Jazz Commission, and the City of New Orleans. The funds provided should be used in relation to the authorized purposes of the park, with an emphasis on sites that are associated with the history of jazz. The National Park Service will oversee this process to ensure compliance with all applicable laws. However, to the extent the partners are capable of accomplishing some of the elements of the budget plan once it is developed, the National Park Service should participate with the partners, and use cooperative agreements, where appropriate, in particular at Perseverance Hall No. 4.

The National Park Service is in the process of developing a general management plan at the New Orleans Jazz National Historical Park, but there may be activities that could be undertaken prior to completion of this effort, including cooperative agreements that will accommodate the visiting public. Thus, there is a need to develop a plan for the expenditure of the funds recommended in this bill on a concurrent path with the general management plan. The funds may be used, in whole or in part, prior to the completion of the *General Management Plan*.

APPENDIX C: COOPERATIVE AGREEMENT BETWEEN THE NATIONAL PARK SERVICE AND THE CITY OF NEW ORLEANS

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AGREEMENT NO. 1443CA509097015

COOPERATIVE AGREEMENT between NATIONAL PARK SERVICE and THE CITY OF NEW ORLEANS

ARTICLE I - BACKGROUND AND OBJECTIVES

This agreement is entered into by and between the United States Department of the Interior, acting by and through the National Park Service (hereinafter the **SERVICE**), and the City of New Orleans (hereinafter the **CITY**).

WHEREAS, the Act of October 31, 1994, 16 U.S.C. § 410bbb et seq. established the New Orleans Jazz National Historic Park. The expressed purposes of the park are to preserve the origins of jazz, provide visitors with an opportunity to experience jazz, and to establish educational partnerships that will ensure the continuation of jazz. To accomplish these purposes, Congress appropriated funds and expressed its desire that the **SERVICE** accommodate the visiting public prior to the completion of the park's General Management Plan.

WHEREAS, the parties derive significant benefits from this agreement. It establishes a framework for the **SERVICE** to expend appropriated funds for the preservation and adaptation of historic buildings owned by the **CITY**. These actions shall provide the visiting public with an educational visitor's center in which it can learn about jazz and a performance venue where it can hear and experience the continuing legacy of jazz in New Orleans.

WHEREAS, the **SERVICE** has authority to enter into cooperative agreements which provide for the expenditure of appropriated funds on non-federally owned properties to "assist in rehabilitating, restoring, marking, and interpreting and . . . provid[ing] technical assistance for the preservation and interpretation of such properties." 16 U.S.C. § 410bbb-2(e)(1). In addition, the **SERVICE** has specific authority to enter into an agreement with the **CITY** under which the **CITY** may contribute to the acquisition, construction, operation, and maintenance of a park interpretive center. 16 U.S.C. § 410bbb-2(e)(2).

WHEREAS, Public Law 104-208, 110 Stat. 3009, appropriated \$3,000,000.00 to be expended for the New Orleans Jazz National Historic Park for the purposes set forth above. Conference Report No. 104-863 expressed Congress' desire that the **SERVICE** expend the appropriated funds in whole or in part prior to completion of the park's General Management Plan in order to accommodate the visiting public.

WHEREAS, by virtue of the provisions of the Home Rule Charter of the City of New Orleans (Sec. 9-314), the **CITY** has authority to enter into this agreement and to convey a long term leasehold interest in the property in consideration for the rehabilitation and improvements which shall be made to the property by the **SERVICE**.

ARTICLE II - STATEMENT OF WORK

NOW THEREFORE, in consideration of the above and in the interest of both parties, they hereby enter into the following Agreement:

A. The CITY Agrees to:

1. Cooperate with the **SERVICE** in obtaining title evidence demonstrating that the **CITY** is the unencumbered owner of the Jazz Complex, consisting of the following:

- a. Perseverance Hall
- b. Caretaker's Residence
- c. Reimann House
- d. Rebassa House
- e. Elevator Tower and Breezeway
- f. Appurtenant fencing, landscaping, parking lots, and other fixtures

2. Grant immediate possession of the Jazz Complex to the **SERVICE**, together with the right to fence and secure the Jazz Complex and undertake the Restoration Plan, previously approved by the **CITY**. The term of possession shall coincide with the term of this agreement.

3. Lease, upon completion of the Restoration Plan and the General Management Plan, to the **SERVICE** for administration as a part of the New Orleans Jazz National Historical Park all lands and appurtenances within the Jazz Complex. Consideration for the lease shall consist of the rehabilitation and improvements to the property accomplished by the Restoration Plan. The lease shall be granted for an initial term of 50 years with an extended term of renewal at the option of the **SERVICE** for an additional 49 years. The lease shall be non-revocable, except in the case of abandonment of park purposes.

4. Permit the **SERVICE** to use adjacent areas of the Louis Armstrong Park; firehouse, Congo Square, Mahalia Jackson Theater and associated parking facilities in order to accomplish its Congressionally-mandated mission of interpreting and fostering the preservation of jazz in New Orleans. The particular manner of use, times of use, and

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contribution of funding and/or personnel for the care and maintenance of these areas shall be developed in a separate agreement between these same parties.

5. Permit the **SERVICE**, in accordance with its usual and customary practices and in a manner consistent with applicable zoning laws and regulations, to erect a sign for the New Orleans Jazz National Historical Park on **CITY**-owned property at the corner of Ramparts and St. Philip Streets.

B. The **SERVICE** Agrees to:

1. Prepare a boundary map and plat of the Jazz Complex, depicting all of the appurtenant structures, fixtures, and improvements thereto. Upon completion, the **CITY** shall be afforded an opportunity to review and approve the final map.

2. Prepare a Restoration Plan for the repair, improvement, adaptation, and rehabilitation of the appurtenant structures and other features within the Jazz Complex. The Restoration Plan will be provided to the **CITY** for its review and approval prior to undertaking any of the actions described therein.

3. Be responsible for the maintenance and general upkeep of the Jazz Complex, during the term of possession referenced in Paragraph II(A)(2), and to make utility payments associated with its operation and maintenance of the Jazz Complex.

4. Expend such sums as are appropriated and, within its discretion, are administratively allocated to carry out the Restoration Plan.

5. Work diligently to complete a General Management Plan for the operation of the New Orleans Jazz National Historic Park.

6. Administer the lands and appurtenant structures of the Jazz Complex as a part of the New Orleans Jazz National Historic Park.

7. Oversee the process to ensure compliance with all applicable laws.

C. Both Parties Further Agree:

1. Nothing in this agreement shall obligate the **SERVICE** to expend any sums of money that have not been appropriated and administratively allocated for the uses described herein. The total cost appropriated for this project is \$3,000,000.00.

2. The liability of the United States for the negligent acts and omissions of its employees, arising from the execution of

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this agreement, shall be governed by the terms of the Federal Tort Claims Act, 28 U.S.C. § 2671 at seq. Likewise, the liability of the **CITY** shall be governed by the laws of the State of Louisiana.

3. The **SERVICE** takes possession of the property with full knowledge that the buildings are infested with termites. The lease of the Jazz Complex to the United States shall waive any warranty against redhibitory defects, but only with respect to the termite infestation.

ARTICLE III - TERM OF AGREEMENT

This agreement shall commence on the last date that it is executed by the signatory parties below, and it shall remain in effect for five years, or until the General Management Plan is completed, which ever occurs sooner.

ARTICLE IV - KEY OFFICIALS

NATIONAL PARK SERVICE:

Jerry Belson
Regional Director
Southeast Region
National Park Service
100 Alabama Street, SW
1924 Building
Atlanta, GA 30303
(404) 562-3100

THE CITY OF NEW ORLEANS:

Marc Morial
Mayor, New Orleans
1300 Perdido Street
New Orleans, LA 70122

Dianne Mitchell
Contracting Officer
Southeast Region
National Park Service
100 Alabama Street, SW
1924 Building
Atlanta, GA 30303
(404) 562-3163

ARTICLE V - AWARD

The **SERVICE** will obligate the amount of \$3,000,000.00 in accordance with ARTICLE I above.

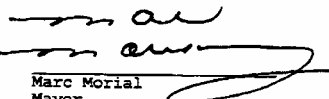
ARTICLE XIII - Authorizing Signatures

IN WITNESS WHEREOF, the parties hereto have signed their names and executed this Agreement on the date hereinbelow last written.

The United States of America
U.S. Department of the Interior
National Park Service

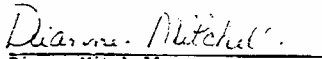
The City of New Orleans

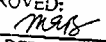

Jerry Belson
Regional Director
Southeast Region


Marc Morial
Mayor

April 7, 1998
Date

March 6, 1998
Date


Dianne Mitchell
Contracting Officer
Southeast Region
4-8-98
Date

APPROVED:

LAW DEPARTMENT
CITY OF NEW ORLEANS

APPENDIX D: POTENTIAL NATIONAL HISTORIC LANDMARK PROPERTIES

Following is the list of sites considered as potential national historic landmarks in relationship to early jazz in New Orleans. This list is drawn from the 1993 *New Orleans Jazz Special Resource Study*. This list of 48 sites and structures was developed in consultation with the Preservation of Jazz Advisory Commission and the Smithsonian Institution with input from jazz experts and the public at the time of that study. The list was used as a starting point for the national historic landmark study with the provision that additional sites and structures would be considered if new research indicated that they are of national significance in relationship to early New Orleans jazz. See the 1993 study for additional information concerning these properties.

HISTORIC NAME OF SITE / STRUCTURE (CURRENT NAME IN PARENTHESES)	LOCATION
Congo Square (Beauregard Square)	Louis Armstrong Park
Perseverance Hall (Holy Aid Comfort Spiritual Church)	1644 N. Villere
Francis Amis Hall (Genesis Missionary Baptist Church)	1820 N. Robertson
Odd Fellows Hall / Masonic Dance Hall	1100 Perdido (403 Rampart)
Red Onion (Berry Company)	762 S. Rampart
Temple Theater, Pythian Room, Parisian Garden Room	131 Gravier 234 Saratoga (Loyola)
Iroquois Theater	413 S. Rampart
Hackenjoes Music	930 Canal
Alamo Theater (Payless Shoe Source)	1027 Canal
No Name Theater (NY Bargain Store Discount)	1025 Canal
Junius Hart Piano / Alamo Dance Hall (McCrary's)	1001 Canal (133 Burgundy)
Frank Early's Saloon (Joudeh's Supermarket)	1216 Bienville Ave between Crozat and Basin Street
Tango Belt	Area bounded by N. Rampart, and both sides of Iberville, Dauphine, and St. Louis (both sides) Streets.
Halfway House (Orkin Pest Control Company)	102 City Park Avenue
Society of Inseparable Friends Hall (Les Amis En Separable Lodge)	1607 St. Philip
Perseverance Lodge 4, F and AM	901 St. Claude Avenue
Equity Hall / La Societe Bienfaisance Mutuelle / Jueune Amis Hall (Christian Mission Baptist Church)	1477 N. Robertson
Etoile Polaire, Polar Star, Lodge 1	1433 N. Rampart
Unione Italiana, Italian Hall	1020 Esplanade
W.O.W. Hall	Franklin and Urquhart
L. Grunewald & Co. (Camera-Video, Inc. / Mr. Fantasia)	735 Canal
Werlein Music House (St. Bernard Bank and Trust Co.)	335 Baronne
Plaza Theater (Butlers)	839 Canal
Turner's Hall	938 Lafayette
Medine Music House, Cable Co., Dugan Piano Co., (JoJo's)	914 Canal

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HISTORIC NAME OF SITE / STRUCTURE (CURRENT NAME IN PARENTHESIS)	LOCATION
Jewelry Co.)	
Blackmar Music	(old) 221 Canal
Grunewald (Roosevet) Hotel (Fairmont Hotel)	123 Baronne
Trianon Theatre	814 Canal
Lulu White's Saloon (Basin Supermarket)	239 Basin
Pete Herman's (Ringside Cafe / Black Orchid)	942 Conti
Tulane University Gym (Tulane University ROTC Building)	Freret St. on Tulane University campus
Happy Hour Theater (J. S. Furniture Co.)	2015-17-19 Magazine
Municipal Auditorium	Louis Armstrong Park
Vienna Gardens (Monster)	1101 N. Rampart
Elk's Club	127 Elk's Place
Lafayette Theater (Civic Theater)	533 Baronne
Loew's State Theater	1108 Canal
Pickwick Club (Accent Jewelers)	1030 Canal
Chinatown	1100 Tulane (both sides of street)
Jung Hotel Roof (Clarion Hotel)	1500 Canal
DeSoto Hotel (La Pavilion Hotel)	Poydras and Baronne Streets
Orpheum Theater	125 University Place
Saenger Theater	1111 Canal
Y.M.G.C. (New Orleans Athletic Club)	222 N. Rampart
Venice Inn (Bucktown Tavern)	1701 Lake Avenue
Bulls Club (Elks Lodge #595)	1913 Harmony

APPENDIX E: CITY HISTORIC DISTRICTS/COMMISSIONS

Algiers Point Historic District, administered by the New Orleans Historic District Landmarks Commission

Bywater Historic District, administered by the New Orleans Historic District Landmarks Commission

Canal Street Historic District, administered by the Central Business Historic District Landmarks Commission

Central Business Historic District Landmarks Commission, administered by the New Orleans Historic District Landmarks Commission

City Planning Commission of New Orleans

Downtown Development District

Esplanade Ridge Historic District, administered by the New Orleans Historic District Landmarks Commission

Faubourg Marigny Historic District, administered by the New Orleans Historic District Landmarks Commission

c District, administered by the Central Business District Historic District Landmarks Commission

Holy Cross Historic District, administered by the New Orleans Historic District Landmarks Commission

Lafayette Square Historic District, administered by the Central Business District Historic District Landmarks Commission

Lower Garden District Historic District, administered by the New Orleans Historic District Landmarks Commission

New Orleans Historic District Landmarks Commission

Picayune Place Historic District, administered by the Central Business District Historic District Landmarks Commission

St. Charles Avenue Historic District, administered by the New Orleans Historic District Landmarks Commission

Vieux Carré Commission

Warehouse District Histori

APPENDIX F: COSTS FOR ALTERNATIVE A

TABLE F-1: PLANNING, DESIGN, AND CONSTRUCTION COSTS FOR INTERPRETIVE MATERIALS AND DISPLAYS

ELEMENT	ITEM	ITEM COST	TOTAL COST
PLANNING AND DESIGN	Exhibit Planning and Design	\$20,000	
PRODUCTION	Exhibit Production	80,000	
TOTAL COST			\$100,000

TABLE F-2: INTERPRETATION: PERSONAL SERVICES CONTRACTING (MUSICIANS) — ANNUAL COSTS

PUBLIC PROGRAMS	ITEM	ANNUAL COST
	Hire musicians; \$500/hr./group; 2 days/wk.; 3 groups/day; 6 groups/wk = \$3000/wk for eight weeks	\$24,000
	Eight weeks of outdoor concerts, maintenance, protection, and misc. costs	\$3,000
	Publicity, Miscellaneous program costs =	\$3,000
EDUCATION PROGRAMS	ITEM	ANNUAL COST
	Hire musicians: \$700/program (2–3 classes + public; 2 hr./program); 2 programs/wk; 24 wk./yr. =	\$33,600
TOTAL COST		\$63,600

TABLE F-3: PARK STAFF* — ANNUAL COSTS

FULL-TIME EQUIVALENT POSITIONS	TITLE	GRADE	SALARY	BENEFITS AND OVERHEAD*	TOTAL COST
1	Superintendent	GS-12	\$48,000	\$48,000	\$96,000
1	Chief of Interpretation	GS-12	\$48,000	\$48,000	\$96,000
1	Interpretation	GS-9	\$33,000	\$33,000	\$66,000
1	Interpretation	GS-5	\$22,000	\$22,000	\$44,000
1	Administration/ Interpretation	GS-7	\$27,000	\$27,000	\$54,000
5	TOTAL STAFF AND COSTS				\$356,000

*Benefits include: Annual leave, sick leave, other types of leave, NPS contributions for retirement benefits, health benefits, etc. Overhead includes expenses such as the costs of tools, supplies, materials, office space, travel, and training that are necessary for employees to do their jobs.

Note: An additional \$156,000 is spent on annual operations.

APPENDIX G: COSTS FOR ALTERNATIVE B

TABLE G-1: DEVELOPMENT COST ESTIMATE FOR THE OLD U.S. MINT LOCATION (CLASS “C” COST ESTIMATE*)

ITEM	COST
Renovate interior of the Mint for use as a visitor center, archives, research library, theater, and administrative offices	\$1,156,730
Renovate landscape to provide outside performances	\$278,375
TOTAL COSTS	1,435,105

*These costs do not include furnishings or interpretative exhibits.

TABLE G-2: PLANNING, DESIGN, AND CONSTRUCTION COSTS FOR INTERPRETIVE MATERIALS AND DISPLAYS

ELEMENT	ITEM	ITEM COST	TOTAL COSTS
Design	Comp Design	\$56,500	
Design subtotal			\$56,500
Planning	Exhibit Planning, includes \$130,000 for Artwork, graphics, and models	374,000	
	Wayside Planning	59,000	
	Audio/Visual Planning	38,000	
Planning Subtotal			471,000
Construction	Exhibit Production	750,000	
	Conservation Labs	75,000	
	Wayside Production	75,000	
	Audio/Visual Production	319,000	
	Audio/Visual Equipment	107,000	
Construction Subtotal			1,326,000
TOTAL COST			\$1,853,500

TABLE G-3: INTERPRETATION: PERSONAL SERVICES CONTRACTING (MUSICIANS) — ANNUAL COSTS

PUBLIC PROGRAMS	ITEM	ANNUAL COST
	Hire musicians; \$500/hr./group; 2 days/wk.; 3 groups/day; 6 groups/wk = \$3000/wk =	\$156,000
	Rent theater; 300 seats; \$2500/day; 2 days/wk.; 4 wk./yr. =	\$20,000
	Rent theater; 800 seats; \$5000/day; 2 days/wk. 2 wk./yr. =	\$20,000
	Rest of year (6 1/2 months); outdoor concerts; maintenance, protection, and misc. site costs =	\$1,000
	Publicity, Miscellaneous program costs =	\$10,000
EDUCATION PROGRAMS	ITEM	ANNUAL COST
	Hire musicians: \$700/program (2–3 classes + public; 2 hr./program); 2 programs/wk; 48 wk./yr. =	\$67,200
TOTAL COST		\$274,200

TABLE G-4: PARK STAFF AND OPERATIONS — ANNUAL COSTS

FULL-TIME EQUIVALENT POSITIONS	TITLE	GRADE	SALARY	BENEFITS AND OVERHEAD	TOTAL COST
1	Superintendent	GS-12	\$48,000	\$48,000	\$96,000
1	Chief of Interpretation	GS-12	\$48,000	\$48,000	\$96,000
1	Music Historian	GS-9	\$33,000	\$33,000	\$66,000
1	Interpretation	GS-9	\$33,000	\$33,000	\$66,000
1	Interpretation	GS-7	\$27,000	\$27,000	\$54,000
1	Interpretation	GS-5	\$22,000	\$22,000	\$44,000
1	Interpretation	GS-4	\$19,500	\$19,500	\$39,000
1	Interpretation	GS-4	\$19,500	\$19,500	\$39,000
1	Administration/ Interpretation	GS-7	\$27,000	\$27,000	\$54,000
1	Maintenance	GS-5	\$22,000	\$22,000	\$44,000
1	Maintenance	GS-5	\$22,000	\$22,000	\$44,000
1	Maintenance	GS-5	\$22,000	\$22,000	\$44,000
TOTAL STAFF AND COSTS					\$686,000

*Benefits include: Annual leave, sick leave, other types of leave, NPS contributions for retirement benefits, health benefits, etc. Overhead includes expenses such as the costs of tools, supplies, materials, office space, travel, and training that are necessary for employees to do their jobs.

APPENDIX H: COSTS FOR ALTERNATIVE C

TABLE H-1A: DEVELOPMENT COST ESTIMATE FOR THE LOUIS ARMSTRONG PARK LOCATION — REMOVAL OF THE RABASSA AND REIMANN HOUSES (CLASS “C” COST ESTIMATE*)

ITEM	COST
Demolition of breezeway and elevator tower	\$25,000
Relocation of Rabassa and Reimann Houses	75,000
Unit cost for Restoration of Perseverance Hall No. 4 and Caretaker’s House (\$250/sf x 6,000 sf)	1,500,000
Unit cost for new construction of Restrooms, Elevator, Educational Classrooms (\$150/sf x 4,700 sf)	705,000
Landscape, Hardscape, and Lagoon Bridge	275,000
Development of contract documents	300,000
Project Inspection	75,000
Contingencies	250,000
TOTAL COST	\$3,205,000

*These costs do not include furnishings or interpretive exhibits.

TABLE H-1B: DEVELOPMENT COST ESTIMATE FOR THE LOUIS ARMSTRONG PARK LOCATION — REHABILITATION OF THE RABASSA AND REIMANN HOUSES (CLASS “C” COST ESTIMATE*)

ITEM	COST
Demolition of breezeway and elevator tower	\$25,000
Unit Cost for Rehabilitation of Rabassa and Reimann Houses (\$250/sf x 6350 sf)	1,587,500
Unit cost, Restoration of Perseverance Hall No. 4 and Caretaker’s House (\$250/sf x 6,000 sf)	1,500,000
Unit cost for new construction of elevator and stair (\$150/sf x 4,700 sf)	150,000
Landscape, Hardscape, and Lagoon Bridge	275,000
Development of contract documents	350,000
Project Inspection	75,000
Contingencies	275,000
TOTAL COST	\$4,237,500

*These costs do not include furnishings or interpretive exhibits.

**TABLE H-2: PLANNING, DESIGN, AND CONSTRUCTION COSTS FOR
INTERPRETIVE MATERIALS AND DISPLAYS**

ALTERNATIVE C — PHASE I (PARK SERVICE-FUNDED):			
ELEMENT	ITEM	ITEM COST	TOTAL COSTS
DESIGN	Comp Design	\$56,500	
DESIGN SUBTOTAL			\$56,500
PLANNING	Exhibit Planning, includes \$170,000 for artwork, graphics, and models	448,000	
	Wayside Planning	59,000	
	Audio/Visual Planning	37,000	
PLANNING SUBTOTAL			544,000
CONSTRUCTION	Exhibit Production	852,000	
	Conservation Labs	81,000	
	Wayside Production	75,000	
	Audio/Visual Production	346,000	
	Audio/Visual Equipment	132,000	
CONSTRUCTION SUBTOTAL			1,486,000
SUBTOTAL			\$2,086,500
ALTERNATIVE C — PHASE II (PARTNERSHIPS AND PRIVATE SECTOR-FUNDED):			
ELEMENT	ITEM	ITEM COST	TOTAL COSTS
DESIGN	Comp Design	\$66,500	
DESIGN SUBTOTAL			\$66,500
PLANNING	Exhibit Planning, includes \$330,000 for artwork, graphics, and models	1,138,000	
	Wayside Planning	95,000	
	Audio/Visual Planning	18,000	
PLANNING SUBTOTAL			1,251,000
CONSTRUCTION	Exhibit Production	2,688,000	
	Conservation Labs	135,000	
	Wayside Production	118,000	
	Audio/Visual Production	415,000	
	Audio/Visual Equipment	90,000	
CONSTRUCTION SUBTOTAL			3,446,000
SUBTOTAL			\$4,763, 500
TOTAL COSTS (BOTH PHASE I AND PHASE II)			\$6,850,000

TABLE H-3: INTERPRETATION: PERSONAL SERVICES CONTRACTING (MUSICIANS) — ANNUAL COSTS

PUBLIC PROGRAMS	ITEM	ANNUAL COST
	Hire musicians; \$500/hr./group; 2 days/wk.; 3 groups/day; 6 groups/wk = \$3000/wk =	\$156,000
	Rent theater; 300 seats; \$2500/day; 2 days/wk.; 4 wk./yr. =	\$20,000
	Rent theater; 800 seats; \$5000/day; 2 days/wk. 2 wk./yr. =	\$20,000
	Rest of year (6 1/2 months); outdoor concerts; maintenance, protection, and misc. site costs =	\$1,000
	Publicity, Miscellaneous program costs =	\$10,000
EDUCATION PROGRAMS		
	Hire musicians: \$700/program (2–3 classes + public; 2 hr./program); 2 programs/wk; 48 wk./yr. =	\$67,200
TOTAL COST		\$274,200

TABLE H-4: PARK STAFF AND OPERATIONS — ANNUAL COSTS

FULL-TIME EQUIVALENT POSITIONS	TITLE	GRADE	SALARY	BENEFITS AND OVERHEAD*	TOTAL COST
1	Superintendent	GS-12	\$48,000	\$48,000	\$96,000
1	Chief of Interpretation	GS-12	\$48,000	\$48,000	\$96,000
1	Staff Assistant (Partnership Coordinator)	GS-11	\$40,000	\$40,000	\$80,000
1	Music Historian	GS-9	\$33,000	\$33,000	\$66,000
1	Interpretation	GS-9	\$33,000	\$33,000	\$66,000
1	Interpretation	GS-9	\$33,000	\$33,000	\$66,000
1	Interpretation	GS-7	\$27,000	\$27,000	\$54,000
1	Interpretation	GS-5	\$22,000	\$22,000	\$44,000
1	Interpretation	GS-4	\$19,500	\$19,500	\$39,000
1	Interpretation	GS-4	\$19,500	\$19,500	\$39,000
1	Administration/ Interpretation	GS-7	\$27,000	\$27,000	\$54,000
1	Maintenance	GS-5	\$22,000	\$22,000	\$44,000
1	Maintenance	GS-5	\$22,000	\$22,000	\$44,000
1	Maintenance	GS-5	\$22,000	\$22,000	\$44,000
TOTAL STAFF AND COSTS					\$832,000

*Benefits include: Annual leave, sick leave, other types of leave, NPS contributions for retirement benefits, health benefits, etc. Overhead includes expenses such as the costs of tools, supplies, materials, office space, travel, and training that are necessary for employees to do their jobs.

APPENDIX I: U.S. FISH AND WILDLIFE SERVICE CONSULTATION LETTER



United States Department of the Interior

FISH AND WILDLIFE SERVICE

825 Kaliste Saloom Road
Brandywine Bldg. II, Suite 102
Lafayette, Louisiana 70508

February 25, 1998

MAR 02 1998

REMARKS:

ORIGINAL SENT TO RFS

AFTER ROUTING SEND

Memorandum TO RFS

To: Amy Schneckenburger, Project Manager, National Park Service, Denver Service Center, Denver, CO

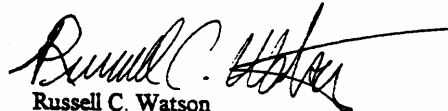
From: Acting Field Supervisor, Ecological Services, U.S. Fish and Wildlife Service, Lafayette, LA

Subject: Informal Consultation for an Environmental Assessment on the New Orleans Jazz National Historical Park, PKG. 264, General Management Plan/Environmental Impact Statement, PT 02A

Please refer to your February 06, 1998, memorandum requesting informal consultation and a list of species that could potentially be affected by the subject project in Orleans Parish, LA. That information will be used to evaluate the potential impacts of the various alternatives addressed in the proposed environmental impact statement in accordance with the Endangered Species Act of 1973 (87 Stat. 884, as amended; 16 U.S.C. 1531 et seq.), and the Fish and Wildlife Coordination Act (48 Stat. 401, as amended; 16 U.S.C. 661 et seq.).

We are pleased to advise that no Federally listed threatened, endangered, or candidate species, presently occur within the proposed project area. Therefore, no further consultation will be required unless there are changes in the scope or location of the project, or project construction has not been initiated within one year. If the project has not been initiated within one year, follow-up consultation should be accomplished via a telephone call to this office prior to making expenditures for construction. If the scope or location of the proposed work is changed, consultation should occur as soon as such changes are made.

We appreciate the opportunity to provide comments in the early planning stages of this proposed project. If you need further assistance, please contact George Hart (318-262-6662, extension 223) of this office.


Russell C. Watson

cc: Bayou Savage NWR, Slidell, LA
USFWS, Atlanta, GA (Attn: Regional NEPA Coordinator)
DOI, OEPR, Albuquerque, NM

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Lourdes Coffey, Secretary

Rayford Harper, Former Superintendent

Geraldine Hickman, Administrative Officer

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Sam W. Vaughn, Interpretive Planner

SOUTHEAST REGIONAL OFFICE

Stuart Johnson, Chief of Planning

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As the nation's principal conservation agency, the Department of the Interior has responsibility for most of our nationally owned public lands and natural resources. This includes fostering sound use of our land and water resources; protecting our fish, wildlife, and biological diversity; preserving the environmental and cultural values of our national parks and historical places; and providing for the enjoyment of life through outdoor recreation. The department assesses our energy and mineral resources and works to ensure that their development is in the best interests of all our people by encouraging stewardship and citizen participation in their care. The department also has a major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

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